|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [D-LEu N.I.10287a-c](https://digital.slub-dresden.de/werkansicht/dlf/174945/7) | | Hasse, Johann Adolf | | Il trionfo di Clelia | | |
| Notes | | | | | | |
| The second page of the first volume displays a list of singers: “Tibaldi, Piancki, Guadagni, Ballioni, Niccolini, Giaccomazzi”.  WK71P (Ziss) sets the title pages in all three volumes.  P71 appears also in its variant [P71\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71_var1). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/c.184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 | 8+2 | 25–34 |  |  |  |  |
| 5 | 8 | 35–42 |  | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66) |  | scena III |
| 6 |  | 43–50 |  |  |  |  |
| 7 |  | 51–58 |  |  |  |  |
| 8 |  | 59–66 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| 9 |  | 67–74 |  |  |  |  |
| 10 |  | 75–82 |  |  |  |  |
| 11 |  | 83–90 |  |  |  |  |
| 12 |  | 91–98 |  |  |  |  |
| from f. 97’: [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D)[[1]](#footnote-1) |
| 13 |  | 99–106 |  |  |  |  |
| 14 | 4 | 107–110[[2]](#footnote-2) |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/c.184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  | duetto |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  | [WK60S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60S) | aria |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66) |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 | 4 | 81–84[[3]](#footnote-3) |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/c.184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33+40 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | scena IV |
| 34–39 | [P66](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P66) |
| 6 |  | 41–48 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D)[[4]](#footnote-4) | scena VII |
| 9 | 6 | 65–70 |  |  |  |  |
| 10 | 10 | 71–80 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 11 | 8 | 81–88 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | coro |
| 12 | 4 | 89–92[[5]](#footnote-5) |  |  |  |  |

1. The copyists changes right in the middle of an aria. [↑](#footnote-ref-1)
2. F. 109’– f.110’ left empty. [↑](#footnote-ref-2)
3. F. 83’– f. 84’ left empty. [↑](#footnote-ref-3)
4. Ziss sets the first page (f. 57) and writes the time signature and the accolades. [↑](#footnote-ref-4)
5. F. 91’– f. 92’ left empty. [↑](#footnote-ref-5)